

Marco Lo Muscio was born in Rome on October 23 1971. Marco is one of the most versatile musicians of his generation: organist, pianist and composer.

He graduated in Piano with full honours ("*Cum Laude*") at "L. Refice" academy of music guided by Maestro Tonino Maiorani. He then perfected himself (in three years) with the historical italian pianist Sergio Fiorentino attaining the Diploma of Advanced Studies at the academy "B. Cristofori". He graduated in Musical Pedagogy ("*Cum Laude*") to the University of "Rome Tre" (degree thesis on Keith Jarrett and Glenn Gould), and he perfected in organ with Prof. James E. Goettsche (Main Organist of St. Peter's in Vatican). Marco is specialized in the French, English and American repertoire of the 1900s, in Bach's repertoire and in the adaptations and transcriptions of ancient and contemporary music (Keith Jarrett, Arvo Pärt, Vaughan Williams, Keith Emerson, Rick Wakeman, Jan Garbarek, Steve Hackett, Guillaume De Machaut, Guillaume Dufay, etc...).

He has held more than **650 concerts** for world best Festivals in important Cathedrals and Concert Halls like for example:

Cambridge "*Kings College Chapel*"; Oxford "*Exeter and Queens College Chapels*"; Russia: "*Great Philharmonic Concert Hall Shostakovic*" in St. Petersburg; Cathedral, Gnessin Academy and Baptist church in Moscow; Volgograd (Stalingrad) Philharmonic Hall; Vilnius (Lithuania) "*Christopher Summer Festival*"; Tallinn (Estonia) "*International Organ Festival*". Finland: Organ festivals in Helsinki, the Church of Rock; Åbo/Turku, Lahti and Mikkeli; Åland XXXI International organ festival; Scotland (Edinburgh) in the Cathedral of St. Giles; Zurich (Switzerland) in the Cathedral of S. Peter and Paul; Copenhagen in the Holmens Kirke (the church Queen of Denmark); Iceland, Belgium, Palma de Mallorca, Ukraine; Czech Republic in the church of St. Nicholas in Prague; Norway: Bergen Organ summer festivals in Maria and Johannes Kirken; Oslo Røa Kirke International Festival; Italian Institute of Culture in Oslo; Molde Cathedral. Sweden (Göteborg Cathedral), Germany (Munich, Wiesbaden); Poland: "Gdansk (Oliwa) and Frombork Festivals"; Sorø International Music Festival in Denmark; France (Strasburg, S. Raphaël, Obernai Cathedral); England (Westminster Cathedral in London, Hull City Hall, Lichfield, Chester, Blackburn and Sheffield Cathedrals); in the St. David Summer Organ Festival in Wales; Riga Cathedral (Latvia) "*Riga Dom Festival*"; I.U.C. "Great Hall of Sapienza University" in Rome; Festival Pontino and Festival Euro Mediterraneo; in Vatican in the presence of Pope *Giovanni Paolo II*; Florence (S. Maria dei Ricci), La Verna International Organ Festival, Festival of historical organs in Valsesia, Pienza Cathedral, "Dusk Day 2008" in Orvieto Cathedral, Cantù International Organ Festival, etc...

He has worked and played with and for international artists such as: Goffredo Petrassi, Mario Luzi, Aivars Kalejs, Giuseppe Sinopoli, Giulio Sforza, Steve Hackett (in the Orvieto Cathedral, Westminster Cathedral and Kings College in Cambridge), John Hackett (Sheffield Cathedral), Oksana Sinkova, Corrado Canonici, Pär Lindh, etc...

Marco is the main organist of National Canadian and St. Alexander churches in Rome. Is also Artistic Director of the "*International Organ Summer Festival in Rome*". His CDs and DVD have been broadcast in radio and television: RAI TV, SAT 2000 TV, Vatican Radio, Amolini TV Russia, etc...

The last CDs of Marco dedicated to Progressive Music and edit and distributed from *Drycastle* and *Camino Records* has had a large success of reviews in international Magazines in USA, UK, Finland (Colossus), Italy, Poland, etc...

Marco is much active also like composer, and these compositions for organ and piano are published from *Erreffe Musical Edition*. In August of 2009 the music of Marco were also played in the "**Annual Festival of New Organ Music**" in London. The next plans of Marco preview again the collaboration with **Keith Emerson, Steve** and **John Hackett**. A new CD dedicated to Tolkien, "The Book of Bilbo and Gandalf", in cooperation with Steve Hackett and Pär Lindh, will be ready in February 2010.

For next year Marco has already been invited to play in Moscow *House of Music Great Hall*, in the church of *Le Saint-Esprit* in Paris, in Ingolstadt, in Glasgow University, In the *Kings College* in Cambridge, in the Rochester Cathedral, in Portugal, etc...

www.marcolomuscio.com

"...a marvellous musician!" **Steve Hackett**

"Thank you for your fine recital last week. I have received a number of very nice comments about it!" **Dr. Stephen Cleobury** (*Kings College, Cambridge*)

"...Brilliant CD played fantastically! It was wonderful to feel the power of the organ combined with your complete commitment to the instrument and the music of all the composers. It was a sensational experience to hear music that started out as little doodles on the guitar being given such a extraordinary treatment. I'm a big fan of the sound of the organ which is a complete world in itself, especially in dedicated hands." **Steve Hackett**

"...when this musician has started to play, public has understood: there has arrived the talented powerful interpreter". **Antonina Vinnikova**

"...He shows technical solid and strong, excellent heir of the school of *Fiorentino* and *Germani*". **Federico Borsari** (*concert organist*)